

the black big bands

Intro: Our Delight (0:55)

JITTERBUG PARTY (1935) (7:13)

Cab Calloway And His Orchestra:

Lammar Wright, Doc Cheatham, Edwin Swayzee (tp), De-
Priest Wheeler, Harry White (tb), Eddie Barefield, Andrew
Brown, Arville Harris, Walter Thomas (saxes), Bennie
Payne (p), Morris White (g), Al Morgan (b), Leroy Maxey
(dr).

"Jitterbug"

(Minnie The Moocher)

(Opening theme)

"How To Do The Razz Ma Tazz"

(Hotch Razz Ma Tazz) (Andy Razaf)

"Long About Midnight" (#1)

"Long About Midnight" (#2)

"Call Of The Jitterbug" (Jitterbug)

"Closing title music"

Paramount Pictures Corporation

Filmed May 22, 1935. Directed by Fred Waller

BOARDING HOUSE BLUES (1948) (excerpts)

Lucky Millinder And His Orchestra:

Personnel (prob.): John Bello, Harold Johnson, Archie
Johnson, Leon Meriam (tp), Alfred Cobbs, Gene Simon,
Frank Mazzoli (tb), Burnie Peacock, Sam Hopkins, George
Nicholas (as), Clarence "Bullmoose" Jackson, Sam "The
Man" Taylor (ts), Ernest Purce (brs), Sir Charles Thomp-
son (p), Bernard Mackey (g), Jerry Cox (b), Panama Fran-
cis (dr), Lucky Millinder (dir/vo).

"Unidentified title" (2:28)

"Sweet Slumber" (3:56)

(Lucky Millinder)

vocal by Paul Breckenridge

"Let It Roll" (2:39)

(Berry) vocal by Annastine Allen

"I Love You, Yes I Do" (3:27)

(Andy Gibson)

vocal by Clarence "Bullmoose" Jackson

"Do The Hucklebuck" (3:27)

(Andy Gibson/Roy Alfred)

All American New Pictures, Produced by E.M. Glucks-
man. Directed by Joseph Binney. Director of Photogra-
phy: Sid Zucker.

KILLER DILLER (1948) (excerpts)

Andy Kirk And His Orchestra:

personnel unknown.

"Gator Serenade" (4:24)

"Basie Boogie" (3:26)

"Apollo Groove" (4:28)

"Unidentified" (2:31)

All American News Pictures. Produced by Ernest

Glucksman. Directed by Joseph Binney.

RHYTHM IN A RIFF (1946) (excerpts)

Billy Eckstine And His Orchestra:

Hobart Dotson, King Kolax, Rostelle Reese (tp),
Chippy Outcalt, Gerald Valentine, Howard Scott (tb),
Junior Williams (as), Gene Ammons, Frank Wess (ts),
Leo Parker (brs), Jimmy Golden (p-soundtrack), Louis
Dunlop (p-sideline), Connie Wainright (g), Bill McMa-
hon (b), Art Blakey (dr), Billy Eckstine (vo, vtb), Ge-
rald Valentine and others (arr).

Note: According to Frank Wess, Golden was too
drunk to make it back to the film session.

"Rhythm In A Riff" (2:41)

(Eckstine) Solo: Ammons

"You Call It Madness" (2:31)

(Conrad/Dubais Gladys)

"Lonesome Lover Blues" (2:00)

(Eckstine) Solos: Wess, Eckstine

"Taps Miller" (2:01)

"Prisoner Of Love" (2:42)

(Gaskill/Robin/Colombo)

"I Want To Talk About You" (2:47)

(Eckstine)

"Our Delight" (2:32)

(Tadd Dameron)

Solos: Kolax, Wess, Eckstine

"I Cried For You" (2:41)

(Freed/Arnheim/Lyman)

Solo: Eckstine. Vocal: Ann Baker

Associated Producers of Negro Motion Pictures

Filmed mid July 1946 in New York City

Produced by William Alexander

Directed by Leonard Anderson

Photographed by Don Malkames A.S.C.



the black big bands

Cab Calloway

Lucky Millinder

Andy Kirk

& Billy Eckstine



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Total running time 61 min. Genre: Music - Mono - B&W

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