

the headliners

the headliners
harlem roots vol. 2

THE HEADLINERS features three of the most amiable showmen in black music. Here we see Fats Waller at his most relaxed and playful. Louis Armstrong, fronting a big band, in both charming and musically inventive style. And Louis Jordan serves up his easy going rhythm and blues with tremendous humour.

FATS WALLER

- | | |
|-------------------------|------|
| 1. Honeysuckle Rose | 2:52 |
| 2. Your Feet's Too Big | 2:59 |
| 3. Ain't Misbehavin' | 3:10 |
| 4. The Joint Is Jumpin' | 2:46 |

LOUIS ARMSTRONG

- | | |
|--|------|
| 5. When It's Sleepy Time Down South | 3:07 |
| 6. Shine | 2:52 |
| 7. I'll Be Glad When
You're Dead Rascal You | 2:45 |
| 8. Swinging On Nothing | 2:53 |

LOUIS JORDAN

- | | |
|------------------------------------|------|
| 9. Five Guys Named Moe | 2:44 |
| 10. Honey Chile | 2:41 |
| 11. GI Jive | 2:36 |
| 12. If You Can't Smile And Say Yes | 2:45 |
| 13. Fuzzy Wuzzy | 2:49 |
| 14. Tillie | 2:26 |
| 15. Caldonia | 2:50 |
| 16. Buzz Me | 2:48 |
| 17. Down, Down, Down | 3:01 |
| 18. Jumpin' At The Jubilee | 2:34 |

The short films included in this compilation are known as Soundies. These musical films were shown in a jukebox machine called a Panoram. Over two thousand of these films were made between 1941 and 1947. Many of the most popular recording artists of the day appeared in them. Initially, Soundies were extremely popular. But due to a shortage of production materials during the war, the Panorams themselves were in short supply. The shortage of Panorams ultimately spelled the demise of the Soundie in 1947. Nevertheless they captured on film many superb musicians at the peak of their powers making an irreplaceable contribution to the history of American music during this period. The aim of Storyville Films was to locate the best possible film sources and painstakingly restore, as best we can, the Soundies to their original form. This has not been easy. Soundtracks have been cleaned up and resunk to the best picture. Original titles were restored wherever possible.

The original reverse image has been flipped around.

In some cases, the prints are not up to Storyville's usual excellent standards.

But we feel that those titles included of less than excellent quality should be included for their intrinsic musical value.



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Louis Armstrong

Fats Waller

Louis Jordan



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Total running time 50 min. Genre: Music - Mono - B&W

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TECHNICAL NOTE: We inform our customers that picture and sound scratch - dropouts - can happen during scanning from the best original materials available.

