



the big bands

the big bands harlem roots vol. 1

THE BIG BANDS features four key band leaders; Duke Ellington, Count Basie, Cab Calloway and Lucky Millinder. These orchestras represent the cream of the crop. Here we see the swinging blues of Count Basie, the multidimensional beauty of Duke Ellington's compositions, the gospel inflected strains of Sister Rosetta Tharpe singing with Lucky Millinder and the high spirited rhythms of master showman Cab Calloway.

DUKE ELLINGTON

- 1. I Got It Bad And That Ain't Good 2:54
- 2. Bli Blip 2:50
- 3. Flamingo 3:01
- 4. Hot Chocolate (Cottontail) 3:06
- 5. Jam Session (C Jam Blues) 2:50

CAB CALLOWAY

- 6. Foo A Little Ballyhoop 2:48
- 7. Walkin' With My Honey 2:35
- 8. Blow Top Blues 2:36
- 9. I Was There When You Left Me 2:43
- 10. We The Cats Shall Hep Ya 2:36
- 11. Blues In The Night 3:12
- 12. The Skunk Song 2:59
- 13. Minnie The Moocher 3:01
- 14. Virginia, Georgia And Caroline 2:57

COUNT BASIE

- 15. Take Me Back Baby 2:39
- 16. Air Mail Special 2:51

LUCKY MILLINDER

- 17. Hello Bill 2:56
- 18. I Want A Big Fat Mama 3:01
- 19. Four Or Five Times 2:33
- 20. Shout Sister, Shout 2:40

The short films included in this compilation are known as Soundies. These musical films were shown in a jukebox machine called a Panoram. Over two thousand of these films were made between 1941 and 1947. Many of the most popular recording artists of the day appeared in them. Initially, Soundies were extremely popular. But due to a shortage of production materials during the war, the Panoram themselves were in short supply. The shortage of Panoram ultimately spelled the demise of the Soundie in 1947. Nevertheless they captured on film many superb musicians at the peak of their powers making an irreplaceable contribution to the history of American music during this period. The aim of Storyville Films was to locate the best possible film sources and painstakingly restore, as best we can, the Soundies to their original form. This has not been easy. Soundtracks have been cleaned up and resunk to the best picture. Original titles were restored wherever possible. The original reverse image has been flipped around. In some cases, the prints are not up to Storyville's usual excellent standards. But we feel that those titles included of less than excellent quality should be included for their intrinsic musical value.

Total running time 57 min. Genre: Music - Mono - B&W

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TECHNICAL NOTE: We inform our customers that picture and sound scratch - dropouts - can happen during scanning from the best original materials available.



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Duke Ellington

Count Basie

Cab Calloway

Lucky Millinder



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